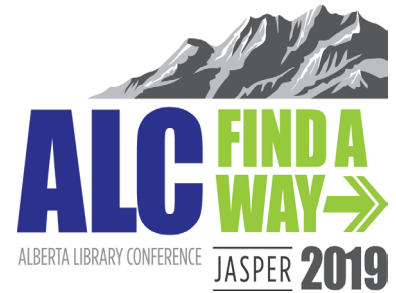


CONFERENCE SCHEDULE

Thursday, April 25, 2019



TIME	ACTIVITY	ROOM
1:00pm - 5:00pm	P1 Preconference: What's Next: Finding Leadership Opportunities to Progress Your Career	To be announced
1:00pm - 5:00pm	P2 Preconference: Finding a Way to Develop Data Literacy Using Library Carpentry	To be announced
3:00pm - 9:00pm	Registration Desk Open	Lobby
6:00pm - 10:00pm	Dinner	Beauvert Dining Room
6:30pm - 10:00pm	Trade Show Exhibits	Mary Schaffer Ballroom
7:45pm - 8:45pm	First Timers' Get Together - Pints of Advice: How to Get the Most out of your First ALC	Tent City
9:00pm - 10:00pm	Opening Reception & Poster Sessions	Great Hall/Moose's Nook/ Mary Schaffer Ballroom

Thursday Pre-Conferences

1:00pm Pre-Conference: Find a Way to Develop Data Literacy - Using Library Carpentry! (\$75.00, registration required)

This preconference session will help participants find a way to develop staff's data literacy by leveraging Library Carpentry training (<https://librarycarpentry.org/>). Library Carpentry's goal is to create a community of learners who embrace technologies and software to get work done more effectively. This session will begin with an explanation of Library Carpentry and how the presenters have applied it at the University of Alberta Libraries. Participants will then learn tangible and scalable ways they can use Library Carpentries at their libraries to break down barriers for library staff's professional development around coding & data analysis. Following these discussions, participants will take part in a hands-on Intro to Data workshop demo (<https://tinyurl.com/yasz3n2n>), highlighting pedagogical techniques that help demystify key-tech concepts & support learners at all levels.

Abigail Sparling is the Serials Metadata Librarian at the University of Alberta Libraries, and co-chair of ALA's Electronic Resources Interest Group. Her explorations in the world of Linked Data and her experience as a certified Carpentries instructor have furthered her interest in providing digital humanities & data literacy training for library staff. Before working at UAL, Abigail held a variety of positions in academic & special libraries.

Céline Gareau-Brennan is a Public Services Librarian at the University of Alberta and a certified Carpentries Instructor. Her prior experience in both academic and public libraries has piqued her curiosity and passion for

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digital humanities and data literacy. Céline has recently completed a dual MBA/MLIS degree at the University of Alberta. Prior to working in libraries, Céline worked professionally in theatre & sustainable retail management.

1:00pm Pre-Conference: What's Next? Finding Leadership Opportunities to Progress Your Career (\$75.00, registration required)

Are you at a stage in your career where you are looking to move into more senior leadership positions? What's the first step? What opportunities can you avail of to build your professional brand as a leader and visionary? This session delves into the professional development of librarians and how to action your career trajectory. It will explore how librarians can seek out and position themselves for the "next step." Discussion will conclude with consideration about how to determine which leadership role is best for you and set up a timeline to achieving success. If you are a librarian looking to build your brand and move your career forward, come to this session!

Susan E. Cleyle is University Librarian at Memorial University, Newfoundland and Labrador and chair of The Partnership, the network of provincial, regional and territorial library associations of Canada. Her current research interests explore the value of library associations and their impact on the careers of academic library leaders throughout Canada. Her pursuit of leadership excellence extends beyond the library world. Susan is also a certified Executive Coach.

Please note, preconferences are run on a cost-recovery basis. If registration numbers are not enough to cover costs, the session will be cancelled.

Thursday Networking Activities

Mystery Town Tour – Grab a friend and play this clue-solving adventure that transforms Jasper Park Lodge into a real-life puzzle board! Follow a series of FUN and challenging clues using the Mystery Towns App that will lead you around Jasper Park Lodge, solving the puzzles you need to unlock a final mystery. You can play at any time during your stay at the conference. Check out their website at: <http://www.mysterytowntours.com/> Ready to sign up and play? Register via the [ALC website](#).

7:45pm Pints of Advice: How to get the most out of your First ALC

Kick off your first Alberta Library Conference with a bang! This is the place to meet other first-timers – make new connections, learn how to make the most of your conference, enjoy a beverage, and win terrific door prizes.

9:00pm Opening Reception & Poster Sessions

Join the Presidents of LAA and ALTA to celebrate the opening of another Alberta Library Conference! Enjoy a beverage while browsing through the Exhibits Hall (which opens at 6:30 pm) and tour the Poster Competition in the Moose's Nook to see what is happening at libraries across Alberta! Winning posters will be displayed all week-end.

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Poster Presentations

Why Intellectual Freedom? Or; Your Values are Historically Contingent – Caitlin Ratcliffe

Intellectual freedom is a cornerstone of library and information studies (LIS) ideology in the twenty-first century. However, LIS institutions have not always held intellectual freedom in the place of significance it has today. This study draws upon a systematized review to analyze the use of the phrase “intellectual freedom” in primary sources from the mid-eighteenth century until the American Library Association’s (ALA) Library’s Bill of Rights in 1939. The goal of this study is to examine the historic origins and development of intellectual freedom as a shared cultural value in Britain and the United States prior to 1939. It considers the development of intellectual freedom from two perspectives: as a shared value and as a meaningful phrase found in primary sources. It is hoped this study will illustrate the fundamental nature of intellectual freedom as a value within LIS ideology and contribute to the conversation about intellectual freedom as an ongoing and continually negotiated concept that must be held in balance with social responsibility.

Find a Way... to Engage Students! Student Outreach Events at Robertson Library, UPEI – Cindy McKenna

Let’s try it out – Robertson Library actively promotes the Library not only as a research and study environment, but also as a welcoming space for students to relax, engage, learn, and have fun! We offer various outreach events throughout the academic semesters – escape rooms; a stargazing evening; a PJ party; pop-up surprises and a stress free zone with games, crafts, and a photo-booth during the exam period; book, movie, and research talks, to name a few. Discover which events were the most successful!

Fortnum & Mason: A Shopping and Cultural Memory Icon – Merran Carr-Wiggin

Merran spent part of her international practicum at the archive of Fortnum & Mason, the iconic London shop whose products are rooted in the history and culture of Britain. This poster presentation will explore the F&M archive’s contribution to cultural memory, both within the company, and externally in showcasing F&M’s historical and cultural influences. It will examine the ways in which the archive, while a crucial strategic unit, faces challenges related to succession, digitization and metadata.

“It’s Dangerous to Go Alone! Take This.”: Video Games and the Library Catalogue – Adam Cohen

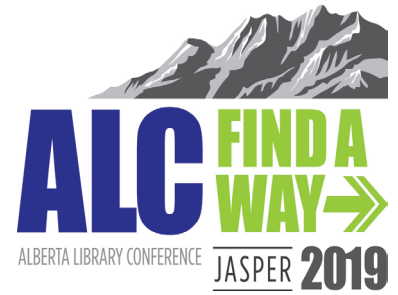
Video games and other niche and non-traditional items are increasingly making their way into library catalogues. Focusing on video games, this study examines the Edmonton Public Library’s catalogue record to see how they have chosen to make meaning of video games, and conversely how their patrons, using social features such as tagging and reviews, contribute their own meaning onto the catalogue record.

Reluctant Readers – Heather Smith

This poster explores the reading habits of reluctant readers, either self-identified or labelled. It compares children who select their own reading material and those who have the choice made for them. It will also explore how children have access to books from having their own card to books in the home.

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The Right Thing to Do: Considerations in Creating an Indigenous Resources Collections Policy – Roxy Garstad and Sandy Stif

In response to the CFLA's Truth and Reconciliation Report and Recommendations, and aligning with developing institutional strategic directions, collections librarians at MacEwan University wrote an Indigenous Resources Collections Policy. Work involved consultation with key library stakeholders and Indigenous members of the MacEwan community. The successes and learning moments of our process will reveal how other academic and public library staff may engage in similar policy work and community building.

Two Spir-Lit: Two Spirit and other Indigenous LGBTQ+ Identities in Literature – Seth Burnard and Raven Smyth

An examination of library materials that discuss Two-Spirit and other Indigenous LGBTQ+ identities. Our display discusses the diversity of gender identities and sexualities that are represented within Indigenous communities across North America, included several culturally specific terms. Also provided are resource lists and guides to help librarians better manage their textual collections to reflect these identities, and find positive examples of literature about and by two spirit people.

Using Artificial Neural Networks to Create and Assign Subject Headings to New Publications: A Review of the Literature – Ren Milmine

By conducting a literature review to examine the current capabilities of ANNs, the syntax requirements of Library of Congress subject headings, and previously developed automation solutions for metadata, this poster assesses how well ANNs meet the criteria necessary for creating and assigning subject headings with greater efficiency than the current methods in place that involve human labour and judgement.

“If I can avoid it at all I will definitely try”: Terror Management Theory and the Symbolic Annihilation of Opposing Worldviews Through Book Challenges – Raven Smyth

Through the theoretical lens of Terror Management Theory (TMT), this study analyzes public discourse about frequently challenged books to illustrate why certain narratives are often suppressed. This poster presents common themes among GoodReads reviews of *And Tango Makes Three* to understand the motivations behind book challenges as reactions to perceived threat.