

# CONFERENCE SCHEDULE

## Thursday, April 25, 2019



TIME	ACTIVITY	ROOM
1:00pm - 5:00pm	P1 Preconference: What's Next: Finding Leadership Opportunities to Progress Your Career	To be announced
1:00pm - 5:00pm	P2 Preconference: Finding a Way to Develop Data Literacy Using Library Carpentry	To be announced
3:00pm - 9:00pm	Registration Desk Open	Lobby
6:00pm - 10:00pm	Dinner	Beauvert Dining Room
6:30pm - 10:00pm	Trade Show Exhibits	Mary Schaffer Ballroom
7:45pm - 8:45pm	First Timers' Get Together - Pints of Advice: How to Get the Most out of your First ALC	Tent City
9:00pm - 10:00pm	Opening Reception & Poster Sessions	Great Hall/Moose's Nook/ Mary Schaffer Ballroom

### Thursday Pre-Conferences

#### 1:00pm Pre-Conference: Find a Way to Develop Data Literacy - Using Library Carpentry! (\$75.00, registration required)

This preconference session will help participants find a way to develop staff's data literacy by leveraging Library Carpentry training (<https://librarycarpentry.org/>). Library Carpentry's goal is to create a community of learners who embrace technologies and software to get work done more effectively. This session will begin with an explanation of Library Carpentry and how the presenters have applied it at the University of Alberta Libraries. Participants will then learn tangible and scalable ways they can use Library Carpentries at their libraries to break down barriers for library staff's professional development around coding & data analysis. Following these discussions, participants will take part in a hands-on Intro to Data workshop demo (<https://tinyurl.com/yasz3n2n>), highlighting pedagogical techniques that help demystify key-tech concepts & support learners at all levels.

**Abigail Sparling** is the Serials Metadata Librarian at the University of Alberta Libraries, and co-chair of ALA's Electronic Resources Interest Group. Her explorations in the world of Linked Data and her experience as a certified Carpentries instructor have furthered her interest in providing digital humanities & data literacy training for library staff. Before working at UAL, Abigail held a variety of positions in academic & special libraries.

**Céline Gareau-Brennan** is a Public Services Librarian at the University of Alberta and a certified Carpentries Instructor. Her prior experience in both academic and public libraries has piqued her curiosity and passion for

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digital humanities and data literacy. Céline has recently completed a dual MBA/MLIS degree at the University of Alberta. Prior to working in libraries, Céline worked professionally in theatre & sustainable retail management.

### **1:00pm Pre-Conference: What's Next? Finding Leadership Opportunities to Progress Your Career (\$75.00, registration required)**

Are you at a stage in your career where you are looking to move into more senior leadership positions? What's the first step? What opportunities can you avail of to build your professional brand as a leader and visionary? This session delves into the professional development of librarians and how to action your career trajectory. It will explore how librarians can seek out and position themselves for the "next step." Discussion will conclude with consideration about how to determine which leadership role is best for you and set up a timeline to achieving success. If you are a librarian looking to build your brand and move your career forward, come to this session!

**Susan E. Cleyle** is University Librarian at Memorial University, Newfoundland and Labrador and chair of The Partnership, the network of provincial, regional and territorial library associations of Canada. Her current research interests explore the value of library associations and their impact on the careers of academic library leaders throughout Canada. Her pursuit of leadership excellence extends beyond the library world. Susan is also a certified Executive Coach.

**Please note, preconferences are run on a cost-recovery basis. If registration numbers are not enough to cover costs, the session will be cancelled.**

## **Thursday Networking Activities**

### **7:45pm Pints of Advice: How to get the most out of your First ALC**

Kick off your first Alberta Library Conference with a bang! This is the place to meet other first-timers – make new connections, learn how to make the most of your conference, enjoy a beverage, and win terrific door prizes.

### **9:00pm Opening Reception & Poster Sessions**

Join the Presidents of LAA and ALTA to celebrate the opening of another Alberta Library Conference! Enjoy a beverage while browsing through the Exhibits Hall (which opens at 6:30 pm) and tour the Poster Session in the Moose's Nook to see what is happening at libraries across Alberta! Posters will be displayed all weekend.

**Please note, the Mystery Town activity has been cancelled due to low enrollment. If you've registered, you'll be receiving an email with instructions on how to get a refund.**

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## Thursday, April 25, 2019



### Poster Presentations

#### **“Breathe the Free Air”: The Origins of Intellectual Freedom – Caitlin Ratcliffe**

This study examines the origins and development of intellectual freedom as a shared cultural value in Britain and North America during the eighteenth and nineteenth centuries. The development of intellectual freedom as a shared value is based in the cultural context of the failing British Empire. Consequently, the origins of this idea are historically contingent and fundamentally impact how we understand intellectual freedom in libraries today.

#### **Find a Way... to Engage Students! Student Outreach Events at Robertson Library, UPEI – Cindy McKenna**

Let's try it out – Robertson Library actively promotes the Library not only as a research and study environment, but also as a welcoming space for students to relax, engage, learn, and have fun! They offer various outreach events throughout the academic semesters – escape rooms; a stargazing evening; a PJ party; pop-up surprises and a stress free zone with games, crafts, and a photo-booth during the exam period; book, movie, and research talks, to name a few. Discover which events were the most successful!

#### **Fortnum & Mason: A Shopping and Cultural Memory Icon – Merran Carr-Wiggin**

Merran spent part of her international practicum at the archive of Fortnum & Mason, the iconic London shop whose products are rooted in the history and culture of Britain. This poster presentation explores the F&M archive's contribution to cultural memory, both within the company, and externally in showcasing F&M's historical and cultural influences. It will examine the ways in which the archive, while a crucial strategic unit, faces challenges related to succession, digitization and metadata.

#### **“It's Dangerous to Go Alone! Take This.”: Video Games and the Library Catalogue – Adam Cohen**

Video games and other niche and non-traditional items are increasingly making their way into library catalogues. Focusing on video games, this study examines the Edmonton Public Library's catalogue record to see how they have chosen to make meaning of video games, and conversely how their patrons, using social features such as tagging and reviews, contribute their own meaning onto the catalogue record.

#### **Reluctant Readers – Heather Smith**

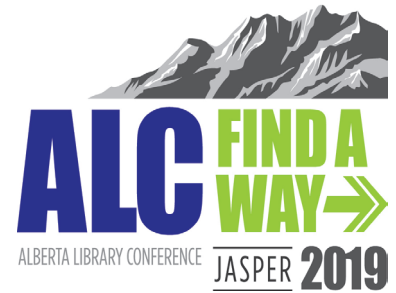
This poster explores the reading habits of reluctant readers, either self-identified or labelled. It compares children who select their own reading material and those who have the choice made for them. It will also explore how children have access to books from having their own card to books in the home.

#### **The Right Thing to Do: Considerations in Creating an Indigenous Resources Collections Policy – Roxy Garstad and Sandy Stif**

In response to the CFLA's Truth and Reconciliation Report and Recommendations, and aligning with developing institutional strategic directions, collections librarians at MacEwan University wrote an Indigenous Resources Collections Policy. Work involved consultation with key library stakeholders and Indigenous members of the MacEwan community. The successes and learning moments of our process will reveal how other academic and

# CONFERENCE SCHEDULE

## Thursday, April 25, 2019



public library staff may engage in similar policy work and community building.

### **Two Spir-Lit: Two Spirit and other Indigenous LGBTQ+ Identities in Literature – Seth Burnard and Raven Smyth**

An examination of library materials that discuss Two-Spirit and other Indigenous LGBTQ+ identities. Our display discusses the diversity of gender identities and sexualities that are represented within Indigenous communities across North America, included several culturally specific terms. Also provided are resource lists and guides to help librarians better manage their textual collections to reflect these identities, and find positive examples of literature about and by two spirit people.

### **Using Artificial Neural Networks to Create and Assign Subject Headings to New Publications: A Review of the Literature – Ren Milmine**

By conducting a literature review to examine the current capabilities of ANNs, the syntax requirements of Library of Congress subject headings, and previously developed automation solutions for metadata, this poster assesses how well ANNs meet the criteria necessary for creating and assigning subject headings with greater efficiency than the current methods in place that involve human labour and judgement.

### **Future of the Library: Research Synthesis – Julia Martyniuk**

The shifting nature of library service has been ever present with the introduction of the web. This synthesis provides a comprehensive review of the current and changing role of the library within an educational healthcare system, and focuses on recommendations for the future of hospital library service. While the literature examined has centred around medical librarianship, the emerging trends, technological developments, and challenges are present throughout majority of libraries today.

### **Library as Space, Place, and Community: A Walking Tour – Doris Wagner**

A library session that became a walking tour of the Humanities and Social Sciences Library at the University of Alberta for a Community Service Learning 100 class. It was a unique way to present a library session and discuss library services, library as place and add in information literacy.